

Così. Viola

Così fan tutte

Viola

JOHN MELLON
1 ST. MARGARET'S RD.
EDINBURGH.

Quartet
flute or 2 violins viola + cello

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16/6/27

Cori

Viola.

3.

Nº 1.

Allegro

3

f/p. *ff/p.* *f*

fz. *fz.*

p. *f/p.* *f/p.* *f.*

p. *f.* *f.*

p. *f.* *p.*

f. *p.*

cresc. *f.*

f.

Viola.

Allegretto

Allegretto

Nº 3.

Allegro.

Allegro.

Nº 3.
Allegro.

20.

Con

Viola.

5

Nº 4.

Andante.

6.

Viola.

Nº 5.

Andante.

fp. *ffp.* *cresc: f.* *p.* *f.* *w* *1* *1* *1/2* *1/2*

Nº 6.

Andante.

p. *fz.* *w* *1* *f.* *w* *1/4* *3/4* *1/2* *1/2* *1/2*

Cori

Viola.

7.

Nº 7.

Allegretto.

Nº 8.

Andante.

Maestoso.

V. S.

8.

Viola.

3/4

p.

f. *fp.*

fp. *fp.*

f.

p. *fp.* *fp.* *cresc.*

cresc. f. *f.*

p. *piu All°*

al piacere. *f.*

fz. fz. fz. fz. *fz. fz. fz.*

fz.

f.

p. *f.* *p.*

cresc. f.

Viola.

9.

Nº 9.

Andante.

1
2
3
p.
cresc. p.

Nº 10.
Andante.
cantabile.

f.
p.
cresc. f.
f.
fp.
p.
cresc. f.
137
2/3
p.
cresc. f.

10.

Viola.

Nº 11.

Andante.

Nº 12.

Allegro.

Coro

Viola.

11.

p

f. *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.*

cresc. *f.* *p.*

p *cresc.*

f. *fz.* *fz.* *fz.* *fz.* *p*

cresc.

f. *fz.* *fz.* *fz.* *fz.* *p*

Presto

p. *cresc.* *f.*

12.

Viola.

N° 13.

Andante.

6/8

All^o

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

N° 14.

Andante.

2/4

ff

ff

p

Viola.

Così

13.

f. *fz.* *p.* *cresc.* *f.* *p.* *fz.* *fz.* *p.* *fz.* *cresc.* *f.*

Nº 15.
Minuetto.
Andante.

f. *p.* 4

Nº 16.

Allegretto.

staccato. *fz.* *fz.* *fz.* *fz.* *w*

V.S.

14.

Viola.

Musical score for Viola, measures 14-20. The score is written on six staves. The key signature is one sharp (F#). The tempo is marked "Presto." above the third staff. The dynamics include *fz.* (forzando) on the fifth and sixth staves, and *cresc:* (crescendo) on the fourth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Nº 17.
Minuetto.
And.^{te} grazioso

Musical score for Minuetto, measures 21-28. The score is written on six staves. The key signature is one sharp (F#). The tempo is marked "And.^{te} grazioso". The dynamics include *p* (piano) on the second and fourth staves, *f* (forte) on the third and fifth staves, and *pizz:* (pizzicato) on the sixth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Nº 18.
Rondo.
Adagio.

Musical score for Rondo, measures 29-35. The score is written on six staves. The key signature is one sharp (F#). The tempo is marked "Adagio". The dynamics include *p* (piano) on the second and fourth staves, and *f* (forte) on the fifth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Viola.

15.

Nº 19.

Allegro.

16.

Viola.

First system of musical notation for Viola, measures 16-20. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics: *p.* (piano), *ff.* (fortissimo), and *f.* (forte). The notation includes eighth and sixteenth notes, often beamed together, and rests.

N° 20.

Allegretto.

Second system of musical notation for Viola, measures 21-30. The music continues in G major and 2/4 time. It includes a key signature change to A major (two sharps) in measure 24. Dynamics include *ff.* (fortissimo), *fz.* (forzando), and *fz. fz.* (forzando). The notation is dense with many sixteenth and thirty-second notes, often beamed together. A first ending bracket labeled '1' spans measures 24-26. The system concludes with a double bar line.

Viola.

17.

N° 21.

Adagio

p.
p.
All°
bis
f.
p.
cresc. *f/p.*
cresc. *f/p.*
f.
p.
p.

N° 22.

Allegro.

a f. s. a. l.

p.
f.
p.
f.
p.
f.

18.

Viola.

Nº 23.

Andante.

Nº 24.

Largo.